



10TH EUROPEAN CINEMA FESTIVAL

Lecce, 31st March – 5th April 2009

Press Release

The AWARDS of the 10th EDITION of the EUROPEAN CINEMA FESTIVAL
GOLDEN OLIVE TREE to *KINO LIKA* by Dalibor Matanic (Croatia)
SNGCI Award – Best European Actress to Alba Rohrwacher
for *IN CARNE ED OSSA* by Christian Angeli

The 10th edition of the European Cinema Festival, directed by Alberto La Monica and Cristina Soldano, that has taken place in Lecce from 31st March to 5th April, has come to an end with great success of public and critic. A 50% box-office increase if compared to that of the last edition. The Awarding Ceremony, presented by Carlo Gentile and Alberto La Monica, has been attended by many institutional guests among which the Mayor of Lecce Paolo Perrone and the Festival guests: Costa Gavras, Riccardo Scamarcio, Valeria Golino, Mimmo Calopresti and many others.

The protagonists of European Cinema this year were: Costantin Costa Gavras, Margherita Buy, Ferzan Ozpetek, Raoul Bova, Mimmo Calopresti, Monica Guerritore, Simonetta Solder, Riccardo Scamarcio, Nico Cirasola, Tonino Zangardi, Adriano Giannini, Andrea Osvalt, Fulvio Lucisano, Sonia Bergamasco, Fabrizio Gifuni, Giuseppe Piccioni, Luca Verdone, Edoardo Winspeare.

The **International Jury**, composed by Eva Zaoralova (director of the Karlovy Vary Festival), Carlo di Carlo (director and cinema historian), Carlos Hugo Aztarain (review director, actor), Dunja Klemenc (producer), Phillip Bergson (critic, script writer and actor) has thus expressed its own preferences:

GLODEN OLIVE TREE Award for the Best Film:

KINO LIKA by Dalibor Matanic, Croatia

“With confident skill and a solid structure, he succeeds in telling efficaciously a story of solitude and despair in the little community of a mountain village’.

Award for the **Best Cinematography**

TRANQUILITY by Robert Alfoldi, Hungary

“With professional mastery, the director of photography Tamas Babos gives a strong visual effect to the narrative qualities of the film”.

Award for the **Best Script**

LA BELLE PERSONNE by Christophe Honorè, France

“For having succeeded, through an imposing dramatic structure, to give expressive strength to the portrayal of a sentimental education’.

Special Prize of the Jury

FOR A MOMENT FREEDOM by Arash T. Riahi

“A film telling the odyssey of Iranian and Kurds refugees escaping from Iran and Iraq, with supportive participation and commitment, bringing back with driving expressiveness dramas, fears, anxieties and hopes of these people of today’.

The **National Syndicate Italian Cinematographic Journalists**, chaired by Laura Delli Colli, has awarded the **PRIZE TO THE BEST EUROPEAN ACTOR** to **Alba Rohrwacher** for “IN CARNE ED OSSA” by Christian Angeli.

The **FIPRESCI Jury**, composed by the critics Paola Casella, Christophe Chauville and Olivier Rahayel, has given the Fipresci Award to:

MUKHA by the Russian director Vladimir Kott

“For the vital, energetic portrayal of a changing society borrowing from all over the world in order to build its own identity and for the portrayal of a thirty-year-old man who doesn’t know how to be a father but doesn’t give up trying’.

The **Jury of the Competition of Short Films by young Apulian directors PUGLIA SHOW** composed by Gianni Volpi, Davide Di Giorgio e Pier Paolo Battocchio, has awarded two prizes (in collaboration with the National Short Film Centre, Cine Web Costa and Fuji Film Italia):

Best Short Film

SONDERBEHANDLUNG by Carlo Michele Schirinzi

“For the expressive research revising archive footage in a personal imagery”.

Special Mention

CARA VALENTINA by Angela Ragone

“For the effective, delicate portrayal of a young girl in trouble’.

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