



REGULATION

ARTICLE 1. ORGANIZATION

The European Film Festival of Lecce is organized by the Cultural Association "Art Promotion". The Municipality of Lecce, the Italian Ministry of Culture, Apulia Regional Administration, the Province of Lecce support the event. Other associations, organizations, institutions and private sponsors provide additional financing.

ARTICLE 2. OBJECTIVES AND ISSUES

The target of the Festival is to act as an intermediary among cultures, among the different film languages, as well as to become a potential means of cinema promotion: an exchange, encouraging diversity and avoiding its closure, which leads to non-communicating cultural enclaves.

Cinema can become a mirror reflecting what is around it: interpreting and dwelling upon its contradictions and accepting them as its own heritage.

It is a Festival with a subject: Dialogues. "Dialogues": deep correspondences with the "Other" and the "Self", attempts and examples of dialogues between the ego and the self, the ego and the transcendent, adult and young people, feminine and masculine and then ethnic dialogues and "extreme" dialogues.

ARTICLE 3. DATE

The **13th edition of European Film Festival** will be held in **Lecce** from **17th to 21st April, 2012** for five days.

ARTICLE 4. FESTIVAL PROGRAM

The Festival is divided into several sections, including:

- European Feature Films Competition;
- Tributes and Retrospectives;
- Special Events and Proposals.

ARTICLE 5. EUROPEAN FEATURE FILMS COMPETITION

a) Festival selection of entries is final and binding by the Direction of the Festival.

b) Entry to the Competition is open to feature films.

The films must have been produced in the year 2011 or 2012, presented in a standard 35mm or DCP print and having a running time of over 60 minutes. The film must be an Italian Premiere.

c) Applications to the Competition must be made out on the official Film Entry Form. A copy of the film entered on DVD version with English or French subtitles must be forwarded to the Festival by **February 25th 2012** along with the film plot and illustrative documentation.

ARTICLE 6. FILM REGISTRATION

a) Registration is free of charge. The official Film Entry Form, duly filled out and signed, must be accompanied by a DVD version with English or French subtitles, a synopsis, a statement by the director about the film, the director's bio-filmography, as well as any other documentation that might contribute to the selection of the work.

b) The official Film Entry Form, as well as all the required documentation, must be received by **February 25th 2012** at:

Festival del Cinema Europeo
Attn. Ms Cristina Soldano (Artistic Director)
Via Maria Gabriella Dell'Unità n.3
00046 Grottaferrata (Rome) - Italy

c) The shipping costs of all material entered are to be covered by the entrants.

The DVD sent for the pre-selection will not be given back.

The entry of the film necessarily involves the deposit of any material sent – included the DVD – at the Archive of the European Film Festival of Lecce as well as the possibility of using it for didactical, research or promotional purposes, also in different contexts from those of the Festival, with the exception of any commercial use in order to protect the interests of the Authors and the Producers.

ARTICLE 7. SELECTED FILMS AND DELIVERY OF PRINTS

- a) Necessary conditions for the participation of the film to the European Competition of Feature films: the film must be shown on Italian première in original version on 35mm or DCP print, preferably with English or French subtitles.
- b) All the works entered or in any way admitted to the Festival must include the following documentation:
- . the official Film Entry Form, duly filled out and signed;
 - . complete, detailed technical sheet;
 - . the DVD must be the accurate copy of the version that will be presented in the Festival, with English or French subtitles;
 - . complete subtitles list in English or French with time-code;
 - . synopsis of the film;
 - . bio-filmography and photo of the director;
 - . a set of 6 stills 12x10 cm whose publication is authorised and free of charge;
 - . a statement by the director about the film;
 - . a Betacam SP cassette containing promotional film clips selected by the production (for television coverage); it will be returned after the Festival;
 - . any other suitable advertising material (posters, brochures, press-kit).
- c) Film 35mm or DCP prints invited to the Festival must arrive in Lecce by **April 9th, 2012**.
- d) Films must be sent only after agreeing every shipping detail with the person in charge at the following address:

Festival del Cinema Europeo

c/o MAIL BOXES ETC.

Via Lupiae n. 4 - 73100 Lecce (Italy)

1. From Italy and other EC countries, only by courier or EMS Speed Post.
2. For forwarding from abroad, countries not belonging to EC, via air mail or air freight with temporary importation arrangement.

Each shipping requires the following documents: pro-forma invoice with the following statement: “**without commercial value, for cultural purposes only**”, packing list and proper forwarding papers (number of reels, length of the films in meters, the title of the film). At the same time the sender must provide, by fax to the Festival office, a shipping notification, indicating the title of the film, number of reels, as well as the date and forwarding information (AWB n.).

e) the following advertising or promotional material of the film will have to mention the participation to the 13th edition of the European Film Festival of Lecce as well as the possible awards with the logo created by the Festival.

ARTICLE 8. FILMS SCREENING

- a) The Festival Organisers will fix the program and screening times.
- b) No public screening of any of the film participating is permitted before the official screening organized by the Festival.
- c) Foreign films will be screened in their original version, 35mm or DCP print with English or French subtitles, with electronic Italian subtitles.
- d) The Festival Organisers will compile a general catalogue of all the films entered.

ARTICLE 9. AWARDS

Ten European films in their original versions, subtitled in Italian, will be screened on national première and evaluated by the International Jury that will award:

- Best Film: Golden Olive Tree (to the director)
- Best Cinematography Award
- Best Screenplay Award
- Special Jury Award

The following prizes will also be assigned:

- 5.000 Euros prize (to be equally shared between director and producer)
- S.N.G.C.I. Prize to the Best European Actor
- FIPRESCI Prize
- Cineuropa Prize
- Officine LAB Prize to the Best Supporting Actor
- Special Audience Award

Critics and experts of film language from around the world compose the International Jury.

The director of the Festival appoints the Jury, as well as the President and his substitutes.

The director of the Festival can participate in the Jury's meeting but without vote.

The decisions of the Jury are taken by open ballot, with simple majority.

Any one having any connection with films participating in competition is not entitled to form part of the Jury. Prize for Best Film could not be awarded in ex aequo.

ARTICLE 10. HOSPITALITY AND ACCOMODATION

- a) Directors whose films have been selected for competition are invited as participants for the Festival's duration. Travel, room and board in a hotel will be provided by the Festival. Expenses for only one representative per film will be paid.
- b) Applications for accreditation as a guest must be received by **March 17th, 2012.**

ARTICLE 11. GENERAL RULES

- a) Lecce Festival will cover film shipping costs both ways, except when the print is to be sent out to another Festival: according to the International Regulations, the outbound cost will be covered by the other Festival.
- b) Films will be covered by an "all damages" insurance policy (including loss and theft) underwritten by the Festival while in their keeping. In case of misplacement or damage, the responsibility of the Festival will be however limited to the costs of reprinting the copy according to the cost of the country of origin as shown by the lender at the point 6.8 of the Film Entry Form.
- c) These regulations have been drawn up in Italian and English. In case of dispute, the Italian version will be final.
- d) Application for entry (the official Film Entry Form) to the Festival constitutes unconditional agreement to all the regulations herein.
- e) The Festival Organisers reserve the right to make decisions on matters not specified there in.
- f) The Court of Lecce has jurisdiction on any possible controversy.

EUROPEAN FILM FESTIVAL – Lecce, Italy

Festival Director: Alberto La Monica

Artistic Director: Cristina Soldano

Organization: Cultural Association “Art Promotion”

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Web-site: www.festivaldelcinemaeuropeo.it