

# EUROPEAN FILM FESTIVAL, LECCE - ITALY

13<sup>th</sup> edition, 17<sup>th</sup> - 21<sup>st</sup> April, 2012

Deadline February 25<sup>th</sup>, 2012

## FILM ENTRY FORM

to be filled and sent to:

Festival del Cinema Europeo (Attn. Ms Cristina Soldano)

Via Maria Gabriella Dell'Unità n.3, 00046 GROTTAFERRATA (Rome) - ITALY

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### 1. FILM

1.1 TITLE OF THE FILM

IN THE LANGUAGE OF THE COUNTRY WHERE THE FILM WAS PRODUCED:

IN ENGLISH:

IF AVAILABLE, IN ITALIAN:

1.2. FILM LANGUAGE

ORIGINAL VERSION LANGUAGE:

SUB-TITLED VERSION (IF AVAILABLE):

1.3. TYPE OF FILM (VERY IMPORTANT): FEATURE FILM

1.4. YEAR OF PRODUCTION:

1.5. FESTIVAL(S) WHERE THE FILM HAS ALREADY BEEN PRESENTED:

1.6. PRIZES (IF ANY) WON AT THOSE FESTIVALS:

1.7. PREMIERE STATUS WHEN THE FILM IS SCREENED AT THE EUROPEAN FILM FESTIVAL OF LECCE:

- WORLD PREMIERE (FIRST SCREENING EVER)
- INTERNATIONAL PREMIERE (FIRST SCREENING OUTSIDE PRODUCTION COUNTRY)
- EUROPEAN PREMIERE
- ITALIAN PREMIERE

1.8. BRIEF SYNOPSIS

### 2. PRODUCTION

2.1. NAME OF THE FILM'S PRODUCER:

2.2. PRODUCTION COMPANY:

NAME:

ADDRESS:

TELEPHONE:

FAX:

E-MAIL:

WEBSITE:

2.3. COPRODUCTION COMPANY

NAME:

ADDRESS:

TELEPHONE:

FAX:

E-MAIL:

WEBSITE:

**2.4. WORLD SALES COMPANY:**

NAME:

ADDRESS:

TELEPHONE:

FAX:

E-MAIL:

WEBSITE:

**2.5. DISTRIBUTION COMPANY FOR ITALY:**

NAME:

ADDRESS:

TELEPHONE:

FAX:

E-MAIL:

WEBSITE:

**3. AUTHORS/TECHNICIANS**

**3.1. DIRECTOR**

- FIRST FEATURE
- SECOND FEATURE
- THIRD FEATURE
- \_\_\_\_\_ FEATURE

NAME:

ADDRESS:

TELEPHONE:

FAX:

E-MAIL:

WEBSITE:

DIRECTOR'S BIOFILMOGRAPHY:

**3.2. AUTHOR OF THE ORIGINAL WORK:**

**3.3. SCRIPT WRITER:**

**3.4. DIRECTOR OF PHOTOGRAPHY:**

**3.5. COMPOSER:**

**3.6. FILM EDITOR:**

**3.7. SCREENPLAY:**

**4. CAST**

**4.1. LEADING ACTORS**

NAME / ACTING ROLES:

**5. DOCUMENTATION**

**5.1. FOR THE SELECTION PLEASE SEND THE FOLLOWING MATERIAL (VERY IMPORTANT):**

- FILM ENTRY FORM DULY FILLED OUT AND SIGNED;
- DVD WITH ENGLISH OR FRENCH SUBTITLES;
- SYNOPSIS;
- BIO-FILMOGRAPHY AND DIRECTOR'S PHOTO;
- TECHNICAL CREDITS, CAST LIST AND ALL THE RELEVANT INFORMATION FOR THE SELECTION.

**5.2. DVD MUST BE SENT WITH THE FOLLOWING STATEMENT:**

**“WITHOUT COMMERCIAL VALUE, FOR CULTURAL PURPOSES ONLY”**

**5.3. ADDRESS WHERE THE MATERIAL SHOULD BE SENT PREPAID DOOR TO DOOR:**

**FESTIVAL DEL CINEMA EUROPEO (ATTN. MS CRISTINA SOLDANO)  
VIA MARIA GABRIELLA DELL'UNITÀ N.3, 00046 GROTTAFERRATA (ROME) - ITALY**

## 6. TECHNICAL FEATURES

- 6.1. FILM RUNNING TIME:            MINUTES:            FOOTAGE:            NUMBER OF REELS:
- 6.2. FILM GAUGE (VERY IMPORTANT):  
 35 MM  
 DCP
- 6.3. SCREEN RATIO (VERY IMPORTANT):  
 1.37  
 1.66  
 1.75  
 1.85  
 SCOPE
- 6.4.  
 BLACK & WHITE  
 COLOR
- 6.5. SOUND  
 OPTICAL MONO  
OPTICAL DOLBY STEREO  
 TYPE A  
 SR  
DIGITAL SOUND  
 DOLBY SRD  
 DTS  
 SDDS
- 6.6. VALUE OF THE PRINT ACCORDING TO LABORATORY PROCESSING COST IN COUNTRY OF PRINT'S ORIGIN:

## 7 PRINTS

- 7.1. 35MM or DCP PRINTS MUST BE SENT IN CLEARLY NUMBERED REELS ON TEMPORARY ADMISSION WITH THE FOLLOWING STATEMENT:  
“WITHOUT COMMERCIAL VALUE, FOR CULTURAL PURPOSES ONLY”
- 7.2. ADDRESS WHERE THE PRINT SHOULD BE SENT PREPAID DOOR TO DOOR:

**Festival del Cinema Europeo  
c/o MAIL BOXES ETC  
Via Lupiae, 4 - 73100 Lecce (Italy)**

(IMPORTANT NOTICE: ALWAYS NOTIFY THE FESTIVAL BEFORE ANY COLLECT SHIPMENTS ARE MADE OF PRINTS OR PRESS MATERIAL)

PERSON TO WHOM THE PRINT SHOULD BE RETURNED, PREPAID DOOR TO DOOR, WITHIN TWO WEEKS AFTER THE FESTIVAL ENDS:

NAME:

ADDRESS:

TELEPHONE:

FAX:

E-MAIL:

WEBSITE:

## 8. PROMOTIONAL PROGRAMS ON TELEVISION STATIONS

- 8.1. THE PRINT LENDER IS REQUESTED TO PROVIDE SEVERAL SETS AT LEAST 2 DIFFERENT EXCERPTS OF MAXIMUM THREE-MINUTES LENGHT EACH ON A BROADCASTING SUPPORT.
- 8.2. IN THE EVENT EXCERPTS ARE UNAVAILABLE DO YOU AUTHORIZE OUR FESTIVAL AND UNDER ITS SUPERVISION, TO TAPE SEVERAL SETS OF FOUR DIFFERENT EXCERPTS OF A MAXIMUM LENGHT OF THREE MINUTES EACH? THIS IS ONLY FOR PROMOTIONAL USE.  
 YES  
 NO

## **9. ADDITIONAL SCREENINGS**

- 9.1. THE FESTIVAL ABIDES TO NOT HOLD ANY OTHER OFFICIAL SCREENINGS THAN THE THREE SCREENINGS ALLOWED BY THE INTERNATIONAL REGULATIONS.
- 9.2. DO YOU ACCEPT TO LET THE FESTIVAL DO ONE ADDITIONAL SCREENING IN CASE OF VERY STRONG DEMAND FROM THE AUDIENCE?
- YES
- NO

## **10. FILM'S AGREEMENT TO PARTICIPATE**

### **10.1. PRODUCTION COMPANY LENDING THE FILM REPRESENTED BY:**

NAME:

ADDRESS:

TELEPHONE:

FAX:

E-MAIL:

WEBSITE:

### **10.2. IN THE EVENT THE COMPANY LENDING THE FILM IS NOT THE PRODUCTION COMPANY:**

NAME:

ADDRESS:

TELEPHONE:

FAX:

E-MAIL:

WEBSITE:

REPRESENTED BY (NAME IN CAPITAL LETTERS):

DECLARES TO BE EMPOWERED BY THE PRODUCTION COMPANY TO LEND THE PRINT OF THE FOLLOWING FILM:

10.3. THE PERSON NAMED IN POINT 10.1. OR 10.2. COMMITS TO REFRAIN FROM WITHDRAWING THE FILM FROM THE FESTIVAL, SHOULD THE FILM BE ACQUIRED BY ANY LOCAL DISTRIBUTOR AFTER THE PROGRAM DEADLINE ON **25<sup>th</sup> February 2012** THEN THIS COMMITMENT WILL BE TAKEN ON BY THAT DISTRIBUTOR.

10.4. THIS FILM IS LENT TO THE FESTIVAL ON THE DOUBLE CONDITION THAT THE FESTIVAL STRICTLY ABIDES BY:

- THE FIAPF REGULATIONS FOR INTERNATIONAL FILM FESTIVALS;
- THE ADDITIONAL CLAUSES AGREED UPON BY THE FILM ENTRY FORM.

10.5 THE PERSON NAMED IN POINT 10.1. OR 10.2. ASSURE THAT THE INFORMATION GIVEN IS CORRECT AND AGREE TO THE REGULATIONS OF EUROPEAN FILM FESTIVAL OF LECCE DECLARES FURTHERMORE TO HAVE READ THE REGULATION OF THE FESTIVAL AND TO ACCEPT ITS CONTENT ENTIRELY.

DATE:

SIGNATURE(\*):

(\* SIGNATURE OF THE PERSON SPECIFIED IN POINT 10.1. OR 10.2.

Office address: **FESTIVAL DEL CINEMA EUROPEO**  
c/o Cultural Association "Art Promotion"  
Via della Libertà, 17 – 70033 Corato (ITALY)  
Mobile: +39 329 0551553  
Tel/Fax: +39 080 8728343  
E-mail: info@festivaldelcinemaeuropeo.it  
Web-site: www.festivaldelcinemaeuropeo.it