



REGULATION

ARTICLE 1. ORGANIZATION

The European Cinema Festival of Lecce is organized by the Cultural Association "Art Promotion". The Municipality of Lecce, the Italian Ministry of Culture, Apulia Regional Administration, the Province of Lecce and the University of Salento support the event. Other associations, organizations, institutions and private sponsors provide additional financing.

ARTICLE 2. OBJECTIVES AND ISSUES

The target of our Festival is to act as an intermediary among cultures, among the different film languages, as well as to become a potential means of cinema promotion: an exchange, encouraging diversity and avoiding its closure, which leads to non-communicating cultural enclaves. Cinema can become a mirror reflecting what is around it: interpreting and dwelling upon its contradictions and accepting them as its own heritage. It is a Festival with a subject: Dialogues. "Dialogues": deep correspondences with the "Other" and the "Self", attempts and examples of dialogues between the ego and the self, the ego and the transcendent, adult and young people, feminine and masculine and then ethnic dialogues and "extreme" dialogues.

ARTICLE 3. DATE

The **11th European Cinema Festival** will be held in **Lecce** from **13th to 18th April, 2010** for six days.

ARTICLE 4. FESTIVAL PROGRAM

The Festival is divided into several sections, including:

- European Feature Films Competition;
- Tributes and Retrospectives;
- Special Events and Proposals.

ARTICLE 5. EUROPEAN FEATURE FILMS COMPETITION

- a) Festival selection of entries is final and binding by the Direction of the Festival.
- b) Entry to the Competition is open to feature films. The films must have been produced in the 16 months preceding the Festival, presented in a standard 35mm print and having a running time of over 60 minutes. The films must be an Italian Premiere.
- c) Applications to the Competition must be made out on the official Entry Form. A copy of the film entered on a VHS(PAL) or DVD version with English or French subtitles must be forwarded to the Festival by **February 15th 2010** along with the film plot and illustrative documentation.

ARTICLE 6. FILM REGISTRATION

- a) Registration is free of charge. The official Entry Form, duly filled out and signed, must be accompanied by a VHS(PAL) or DVD version with English or French subtitles, a synopsis, a statement by the director about the film, the director's bio-filmography, as well as any other documentation that might contribute to the selection of the work.
- b) The official Entry Form, as well as all the required documentation, must be received by **February 15th 2010** at:

Festival del Cinema Europeo
Attn. Ms Cristina Soldano (Artistic Director)
Via Maria Gabriella Dell'Unità n.3
00046 Grottaferrata (Rome) - Italy

- c) The shipping costs of all material entered are to be covered by the entrants. The VHS or DVD sent for the pre-selection will not be given back. The entry of the film necessarily involves the deposit of any material sent – included the VHS or DVD – at the Archive of the European Cinema Festival of Lecce as well as the possibility of using it for didactical, research or promotional purposes, also in different contexts from those of the Festival, with the exception of any commercial use in order to protect the interests of the Authors and the Producers.

ARTICLE 7. SELECTED FILMS AND DELIVERY OF PRINTS

- a) Necessary conditions for the participation of the film to the European Competition of Feature films: the film must be shown on Italian première in original version on 35mm print, preferably with English subtitles.
- b) All the works entered or in any way admitted to the Festival must include the following documentation:
- . the official Entry Form, duly filled out and signed;
 - . complete, detailed technical sheet;
 - . the VHS o DVD must be the accurate copy of the version that will be presented in the Festival, with English or French subtitles;
 - . complete subtitles list in English or French with time-code;
 - . synopsis of the film;
 - . bio-filmography and photo of the director;
 - . a set of 6 stills 12x10 cm whose publication is authorised and free of charge;
 - . a statement by the director about the film;
 - . a Betacam SP cassette containing promotional film clips selected by the production (for television coverage); it will be returned after the Festival;
 - . any other suitable advertising material (posters, brochures, press-kit).
- c) Film 35mm prints invited to the Festival must arrive in Lecce by **April 2nd, 2010**.
- d) Films must be sent only after agreeing every shipping detail with the person in charge at the following address:

**Festival del Cinema Europeo
c/o MAIL BOXES ETC.**

**Via Lupiae n. 4
73100 Lecce (Italia)**

1. From Italy and other EC countries, only by courier or EMS Speed Post.
2. For forwarding from abroad, countries not belonging to EC, via air mail or air freight with temporary importation arrangement.

Each shipping requires the following documents: pro-forma invoice with the following statement: **“without commercial value, for cultural purposes only”**, packing list and proper forwarding papers (number of reels, length of the films in meters, the title of the film). At the same time the sender must provide, by fax to the Festival office, a shipping notification, indicating the title of the film, number of reels, as well as the date and forwarding information (AWB n.).

e) the following advertising or promotional material of the film will have to mention the participation to the 8th edition of the European Cinema Festival of Lecce as well as the possible awards with the logo created by the Festival.

ARTICLE 8. FILMS SCREENING

- a) The Festival Organisers will fix the program and screening times.
- b) No public screening of any of the film participating is permitted before the official screening organized by the Festival.
- c) Foreign films will be screened in their original version, 35mm print with English or French subtitles, with electronic Italian subtitles.
- d) The Festival Organisers will compile a general catalogue of all the films entered.

ARTICLE 9. AWARDS

The International Jury will present the following prizes to the Competition films:

1. Best Film Award: Golden Olive-tree Prize (to the director) + 5.000 Euro (to be equally shared between director and producer);
2. Special Jury Award;
3. Best Screenplay Award;
4. Best Cinematography Award;
5. Best European Actor Award, S.N.G.C.I. Prize;
6. FIPRESCI Jury Award.

Critics and experts of film language from around the world compose the International Jury.

The director of the Festival appoints the Jury, as well as the President and his substitutes.

The director of the Festival can participate in the Jury's meeting but without vote.

The decisions of the Jury are taken by open ballot, with simple majority.

Any one having any connection with films participating in competition is not entitled to form part of the Jury. Prize for Best Film could not be awarded in ex aequo.

ARTICLE 10. HOSPITALITY AND ACCOMODATION

- a) Directors whose films have been selected for competition are invited as participants for the Festival's duration. Travel, room and board in a hotel will be provided by the Festival. Expenses for only one representative per film will be paid.
- b) Applications for accreditation as a guest must be received by **February 28th, 2010.**

ARTICLE 11. GENERAL RULES

- a) The entrant will cover shipping costs to Lecce; shipping costs from Lecce will be covered by the Festival organization, except when other agreements have been made with the Festival.
- b) Films will be covered by an "all damages" insurance policy (including loss and theft) underwritten by the Festival while in their keeping. In case of misplacement or damage, the responsibility of the Festival will be however limited to the costs of reprinting the copy according to the cost of the country of origin as shown by the lender at the point 6.8 of the entry form.
- c) These regulations have been drawn up in Italian and English. In case of dispute, the Italian version will be final.
- d) Application for entry (the official Entry Form) to the Festival constitutes unconditional agreement to all the regulations herein.
- e) The Festival Organisers reserve the right to make decisions on matters not specified there in.
- f) The Court of Lecce has jurisdiction on any possible controversy.

EUROPEAN CINEMA FESTIVAL

Festival Director: Alberto La Monica

Artistic Director: Cristina Soldano

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