

EUROPEAN CINEMA FESTIVAL, LECCE - ITALY
11th edition, 13th-18th April, 2010
Deadline February 15th, 2010

FILM ENTRY FORM

to be filled and sent to:

Festival del Cinema Europeo (Attn. Ms Cristina Soldano)
Via Maria Gabriella Dell'Unità n.3, 00046 GROTTAFERRATA (Rome) - ITALY

1. FILM

1.1 TITLE OF THE FILM
IN THE LANGUAGE OF THE COUNTRY WHERE THE FILM WAS PRODUCED:

IN ENGLISH:

IF AVAILABLE, IN ITALIAN:

1.2. FILM LANGUAGE
ORIGINAL VERSION LANGUAGE:

SUB-TITLED VERSION (IF AVAILABLE):

1.3. TYPE OF FILM: **FEATURE FILM**

1.4. YEAR OF PRODUCTION:

1.5. FESTIVAL(S) WHERE THE FILM HAS ALREADY BEEN PRESENTED:

1.6. PRIZES (IF ANY) WON AT THOSE FESTIVALS:

1.7. PREMIERE STATUS WHEN THE FILM IS SCREENED AT THE EUROPEAN CINEMA FESTIVAL:

- WORLD PREMIERE (FIRST SCREENING EVER)
- INTERNATIONAL PREMIERE (FIRST SCREENING OUTSIDE PRODUCTION COUNTRY)
- EUROPEAN PREMIERE
- ITALIAN PREMIERE

1.8. BRIEF SYNOPSIS

-

2. PRODUCTION

2.1. NAME OF THE FILM'S PRODUCER:

2.2. PRODUCTION COMPANY:

NAME:

ADDRESS:

TELEPHONE:

FAX:

E-MAIL:

WEBSITE:

2.3. COPRODUCTION COMPANY

NAME:

ADDRESS:

TELEPHONE:

FAX:

E-MAIL:

WEBSITE:

2.4. WORLD SALES COMPANY:

NAME:

ADDRESS:

TELEPHONE:

FAX:

E-MAIL:

WEBSITE:

2.5. DISTRIBUTION COMPANY FOR ITALY:

NAME:

ADDRESS:

TELEPHONE:

FAX:

E-MAIL:

WEBSITE:

3. AUTHORS/TECHNICIANS

3.1. DIRECTOR

- FIRST FEATURE**
- SECOND FEATURE**
- THIRD FEATURE**

NAME:

ADDRESS:

TELEPHONE:

FAX:

E-MAIL:

WEBSITE:

DIRECTOR'S BIOFILMOGRAPHY:

3.2. AUTHOR OF THE ORIGINAL WORK:

3.3. SCRIPT WRITER:

3.4. DIRECTOR OF PHOTOGRAPHY:

3.5. COMPOSER:

3.6. FILM EDITOR:

3.7. SCREENPLAY:

4. CAST

4.1. LEADING ACTORS

NAME / ACTING ROLES:

5. DOCUMENTATION

5.1. FOR THE SELECTION PLEASE SEND THE FOLLOWING MATERIAL:

- **FILM ENTRY FORM DULY FILLED OUT AND SIGNED**
- **DVD o VHS (PAL) WITH ENGLISH OR FRENCH SUBTITLES**
- **SYNOPSIS**
- **BIOFILMOGRAPHY AND DIRECTOR'S PHOTO**
- **TECHNICAL CREDITS, CAST LIST AND ALL THE RELEVANT INFORMATION FOR THE SELECTION**

5.2. VHS OR DVD MUST BE SENT WITH THE FOLLOWING STATEMENT:

“WITHOUT COMMERCIAL VALUE, FOR CULTURAL PURPOSES ONLY”

5.3. ADDRESS WHERE THE MATERIAL SHOULD BE SENT PREPAID DOOR TO DOOR:

**FESTIVAL DEL CINEMA EUROPEO (ATTN. MS CRISTINA SOLDANO)
VIA MARIA GABRIELLA DELL'UNITÀ N.3, 00046 GROTTAFERRATA (ROME) - ITALY**

6. TECHNICAL FEATURES

- 6.1. FILM RUNNING TIME: MINUTES: FOOTAGE: NUMBER OF REELS:
- 6.2. FILM GAUGE (VERY IMPORTANT): 35MM
- 6.3. SCREEN RATIO (VERY IMPORTANT):
- 1.37
 - 1.66
 - 1.75
 - 1.85
 - SCOPE
- 6.4.
- BLACK & WHITE
 - COLOR
- 6.5. SOUND
- OPTICAL MONO
- OPTICAL DOLBY STEREO
- TYPE A
 - SR
- DIGITAL SOUND
- DOLBY SRD
 - DTS
 - SDDS
- 6.6. VALUE OF THE PRINT ACCORDING TO LABORATORY PROCESSING COST IN COUNTRY OF PRINT'S ORIGIN:

7. PRINTS

- 7.1. 35MM PRINTS MUST BE SENT IN CLEARLY NUMBERED REELS ON TEMPORARY ADMISSION WITH THE FOLLOWING STATEMENT:
“WITHOUT COMMERCIAL VALUE, FOR CULTURAL PURPOSES ONLY”
- 7.2. ADDRESS WHERE THE PRINT SHOULD BE SENT PREPAID DOOR TO DOOR:

**Festival del Cinema Europeo
c/o MAIL BOXES ETC
Via Lupiae, 4 - 73100 Lecce (Italy)**

(IMPORTANT NOTICE: ALWAYS NOTIFY THE FESTIVAL BEFORE ANY COLLECT SHIPMENTS ARE MADE OF PRINTS OR PRESS MATERIAL)

PERSON TO WHOM THE PRINT SHOULD BE RETURNED, PREPAID DOOR TO DOOR, WITHIN TWO WEEKS AFTER THE FESTIVAL ENDS:

NAME:

ADDRESS:

TELEPHONE:

FAX:

E-MAIL:

WEBSITE:

8. PROMOTIONAL PROGRAMS ON TELEVISION STATIONS

- 8.1. THE PRINT LENDER IS REQUESTED TO PROVIDE SEVERAL SETS AT LEAST 2 DIFFERENT EXCERPTS OF MAXIMUM THREE-MINUTES LENGHT EACH ON A BROADCASTING SUPPORT.
- 8.2. IN THE EVENT EXCERPTS ARE UNAVAILABLE DO YOU AUTHORIZE OUR FESTIVAL AND UNDER ITS SUPERVISION, TO TAPE SEVERAL SETS OF FOUR DIFFERENT EXCERPTS OF A MAXIMUM LENGHT OF THREE MINUTES EACH? THIS IS ONLY FOR PROMOTIONAL USE.
- YES
 - NO

9. ADDITIONAL SCREENINGS

- 9.1. THE FESTIVAL ABIDES TO NOT HOLD ANY OTHER OFFICIAL SCREENINGS THAN THE THREE SCREENINGS ALLOWED BY THE INTERNATIONAL REGULATIONS.
- 9.2. DO YOU ACCEPT TO LET THE FESTIVAL DO ONE ADDITIONAL SCREENING IN CASE OF VERY STRONG DEMAND FROM THE AUDIENCE?
- YES
- NO

10. FILM'S AGREEMENT TO PARTICIPATE

10.1. PRODUCTION COMPANY LENDING THE FILM REPRESENTED BY:

NAME:

ADDRESS:

TELEPHONE:

FAX:

E-MAIL:

WEBSITE:

10.2. IN THE EVENT THE COMPANY LENDING THE FILM IS NOT THE PRODUCTION COMPANY:

NAME:

ADDRESS:

TELEPHONE:

FAX:

E-MAIL:

WEBSITE:

REPRESENTED BY (NAME IN CAPITAL LETTERS):

DECLARES TO BE EMPOWERED BY THE PRODUCTION COMPANY TO LEND THE PRINT OF THE FOLLOWING FILM:

10.3. THE PERSON NAMED IN POINT 10.1. OR 10.2. COMMITS TO REFRAIN FROM WITHDRAWING THE FILM FROM THE FESTIVAL, SHOULD THE FILM BE ACQUIRED BY ANY LOCAL DISTRIBUTOR AFTER THE PROGRAM DEADLINE ON **28th February 2010** THEN THIS COMMITMENT WILL BE TAKEN ON BY THAT DISTRIBUTOR.

10.4. THIS FILM IS LENT TO THE FESTIVAL ON THE DOUBLE CONDITION THAT THE FESTIVAL STRICTLY ABIDES BY:

- THE FIAPF REGULATIONS FOR INTERNATIONAL FILM FESTIVALS;
- THE ADDITIONAL CLAUSES AGREED UPON BY THE FILM ENTRY FORM

10.5 THE PERSON NAMED IN POINT 10.1. OR 10.2. ASSURE THAT THE INFORMATION GIVEN IS CORRECT AND AGREE TO THE REGULATIONS OF EUROPEAN CINEMA FESTIVAL OF LECCE
DECLARES FURTHERMORE TO HAVE READ THE REGULATION OF THE FESTIVAL AND TO ACCEPT ITS CONTENT ENTIRELY.

DATE:

SIGNATURE(*):

(* SIGNATURE OF THE PERSON SPECIFIED IN POINT 10.1. OR 10.2.

Office address: **FESTIVAL DEL CINEMA EUROPEO**
c/o Cultural Association "Art Promotion"
Via della Libertà, 17 – 70033 Corato (ITALY)
Mobile: +39 329 0551553
Tel/Fax: +39 080 8728343
E-mail: info@festivaldelcinemaeuropeo.it
Web-site: www.festivaldelcinemaeuropeo.it